



“Over the Horizon: Comparative Perspective on Literature”

International Online Conference

3-5 April 2019

organised by **London Centre for Interdisciplinary Research**

Programme

Session 1

Katherine New, Oxford University (UK)

The Intertextuality of Character Representation in Ancient Historiography

Ingrida Eglė Žindžiuvienė, Vytautas Magnus University (Lithuania)

A Photograph as a Character in the Representation of Traumatic Experience

Session 2

Selma Helal, University of Gabes (Tunisia)

The Ties of Love between Real-Fictional Beings: A Comparative Perspective of the Mirror Theme through Time

Anita Makuszewska, Warsaw University of Social Sciences and Humanities (Poland)

Affinity between Literature and Dance: Grigorovich's *Legend of Love* and Lebediev's *Legend of Donenbay Bird - Mankurt*

Malgorzata Socha, Independent Scholar

The New Horizon of the Old West: Genre Beyond Convention in E.L. Doctorow's *Welcome to Hard Times*

Session 3

Iryna Banakh, Yanka Kupala State University of Grodno (Belarus)

Wandering in the Labyrinths of Imagination: Narrative Traditions of Laurence Sterne in Russian Sentimental Travels of the Early Nineteenth Century

Christina Kulinkovich, Belarussian State University (Belarus)

Comparative Psychoanalysis of Crime Motive in the Play "Macbeth" by William Shakespeare

Session 4

Anna Ceglarska, Jagiellonian University (Poland)

The Role of Tales in Shaping the Political Life

Beata Fijołek-Soska, Maria Curie-Skłodowska University (Poland)

The Similarity between Maps and Fairy Tales

Agnieszka Małek, Maria Curie-Skłodowska University (Poland)

Folk Knowledge in the Polish Guidebooks for Parents from the Years 1918-1989

Session 5

Agnieszka Bień, Maria Curie-Skłodowska University (Poland)

Lanterns Will Show Them the Way ... Literary Symbols of Gdańsk

Nevin Faden Gürbüz, Istanbul Yeni Yüzyıl University (Turkey)

Re-Imagining Shakespeare in Stoppard's (Screen)Play(s)

Zakia A. Deeb, The Libyan Academy for Post-Graduate Studies (Libya)

The Handling of Implicit Cultural References and Unusual Structures and Grammatical Peculiarities in Students' Translations of Benjamin Zaphaniah's Poem: "Kill them before Ramadan"